Jazz Preludes for Classical Piano

Seven Pocket Suites

by Lee McClure

Suite No.4

total 5:44

Iberian Backbeat
Inspired by Bruce Spingsteen and Junior Mance

In Trouble Again
Nearing speed of light, slowing way down

Highland House
For Lenny Charles, Highlands, NJ

Above are Preludes #4, #13, #11
from
Jazz Preludes For Piano, Book I & II
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Jazz Preludes for Classical Piano
Seven Pocket Suites
by Lee McClure

Suite #1 (4:56)
- Mambo Oceano — Florida Postcard, 2014
- Sylvie? — French eHarmony date, 2013
- Dizzy's Tango — from dream the morning I recovered from a week in bed, 2001

Suite #2 (4:57)
- My Cuban Dream — from dream of 3 Cuban guitarists playing in ghetto kitchen, 1993
- Honeymoon For Suzy — for my fiancée, 1990
- Samba For Benny — for jazz composer saxophonist, Benny Golson

Suite #3 (5:33)
- Night Shifts — composed while driving Yellow cab, NYC, 1997
- Barry's Saudade — sad sweet epitaph for Barry Wedgle, world-class guitarist & friend
- Windjammer Waltz — riding heavy swells on the high seas

Suite #4 (5:44)
- Iberian Backbeat — inspired by Bruce Spingsteen and Junior Mance
- In Trouble Again — nearing speed of light, slowing way down
- Highland House — spirit of Lenny Charles, Highlands, NJ

Suite #5: *New York Nights* (6:50)

From the vocal octet "Invocation" composed for The Accidentals
- Turning A Corner
- Nuyorica
- Time Past
- Magic City

Suite #6: *Film Noir Memoir – Reflections of a femme fatale* (4:54)

Dedicated to Richard Goldberg and Ann-Marie Andolina
- Memories
- Reflections
- Resolve

Suite #7 (5:41)
- Lucca & Lee — making music with 4yr old Lucca LaBanco
- Syosset Train Ride — Ragtime canon from my dream, 2011
- Bobbin On Bijou's Boat — eHarmony date, 2009

All compositions from *"Jazz Preludes For Piano, Book I & II"*

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Iberian Backbeat

inspired by Bruce Springsteen & Junior Mance

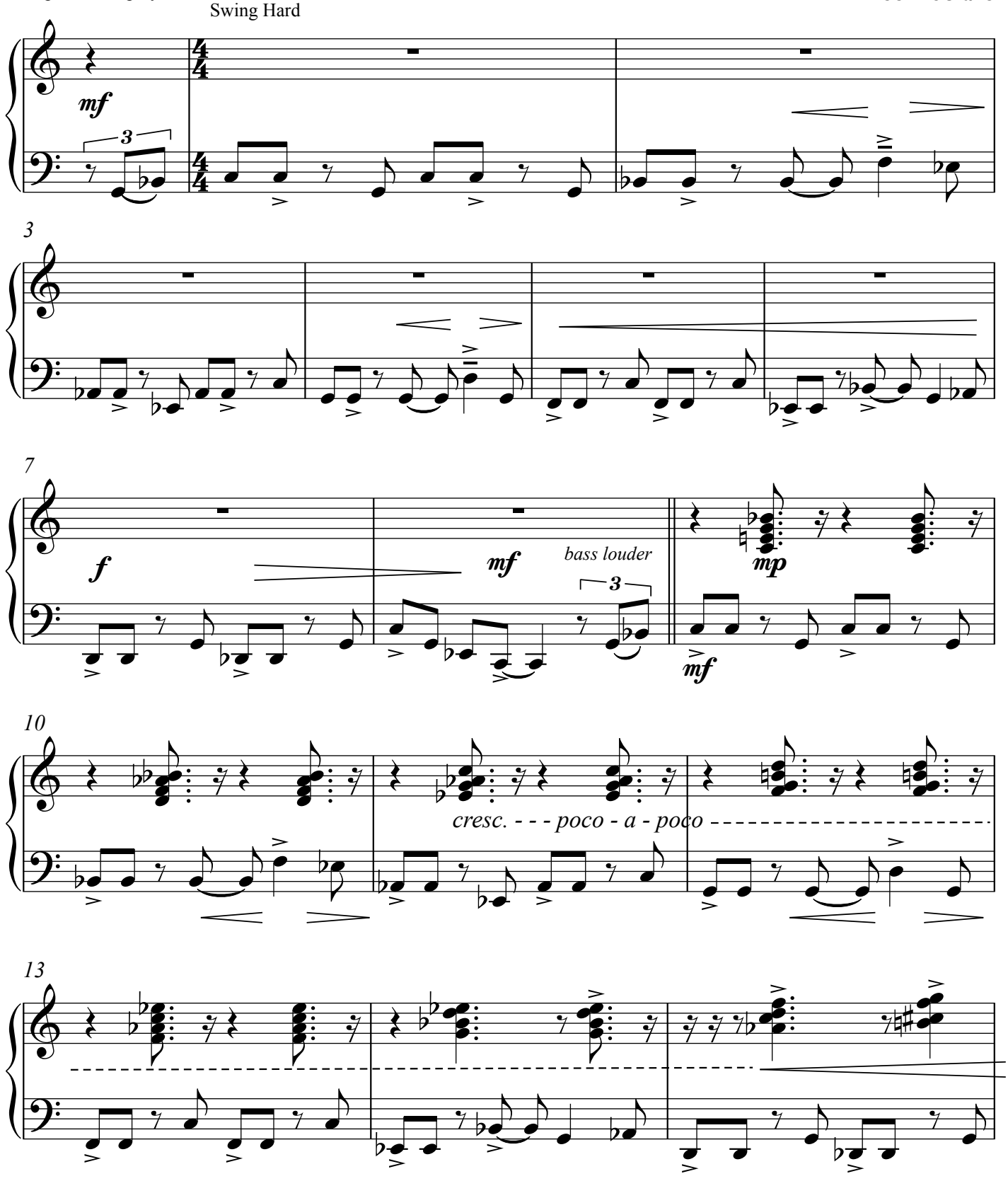
Prelude no.4

Lee McClure

♩ = 106

printed ♫ = ♩³♪ played

swing 8th notes
(16th's played as written)
Swing Hard



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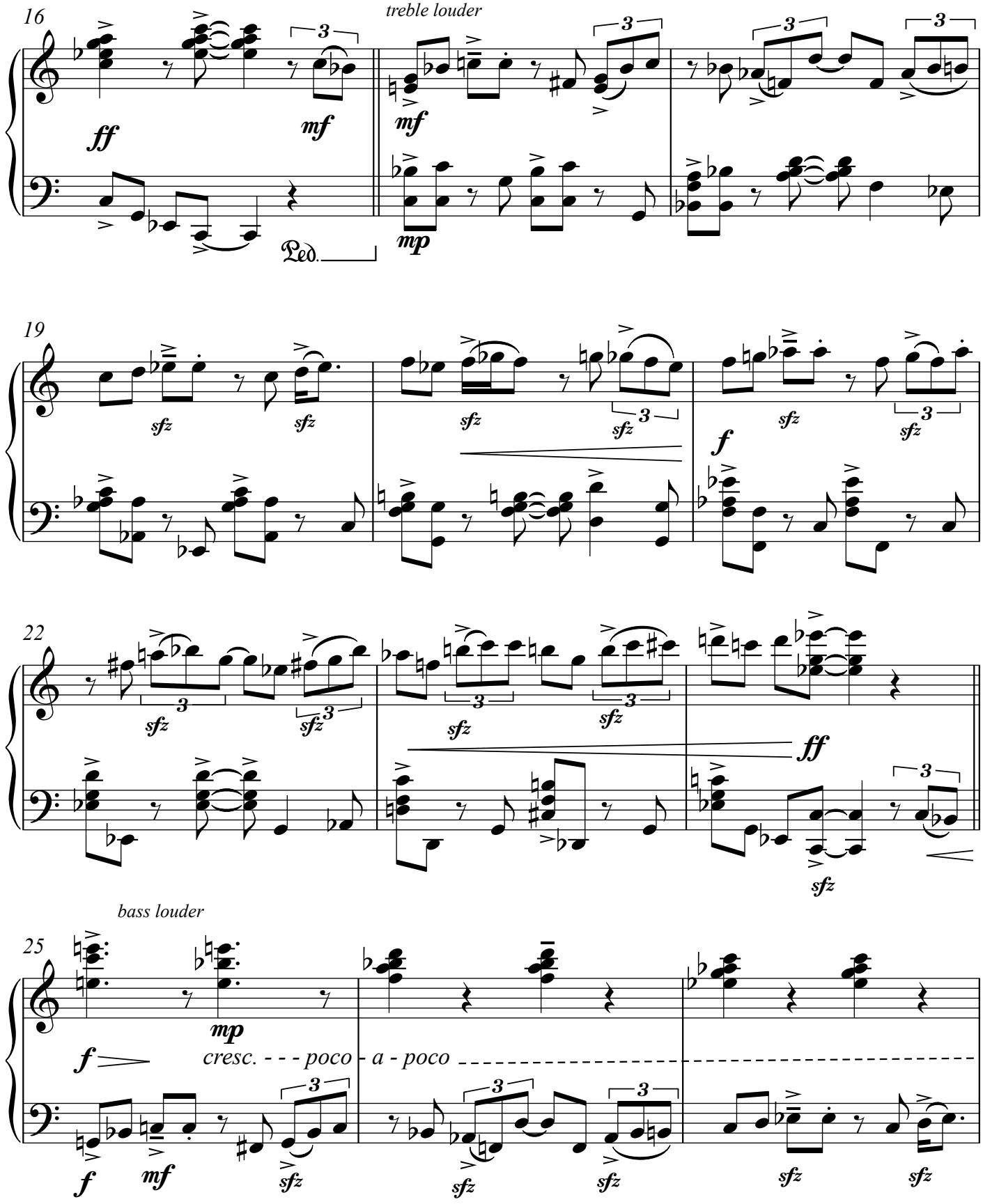
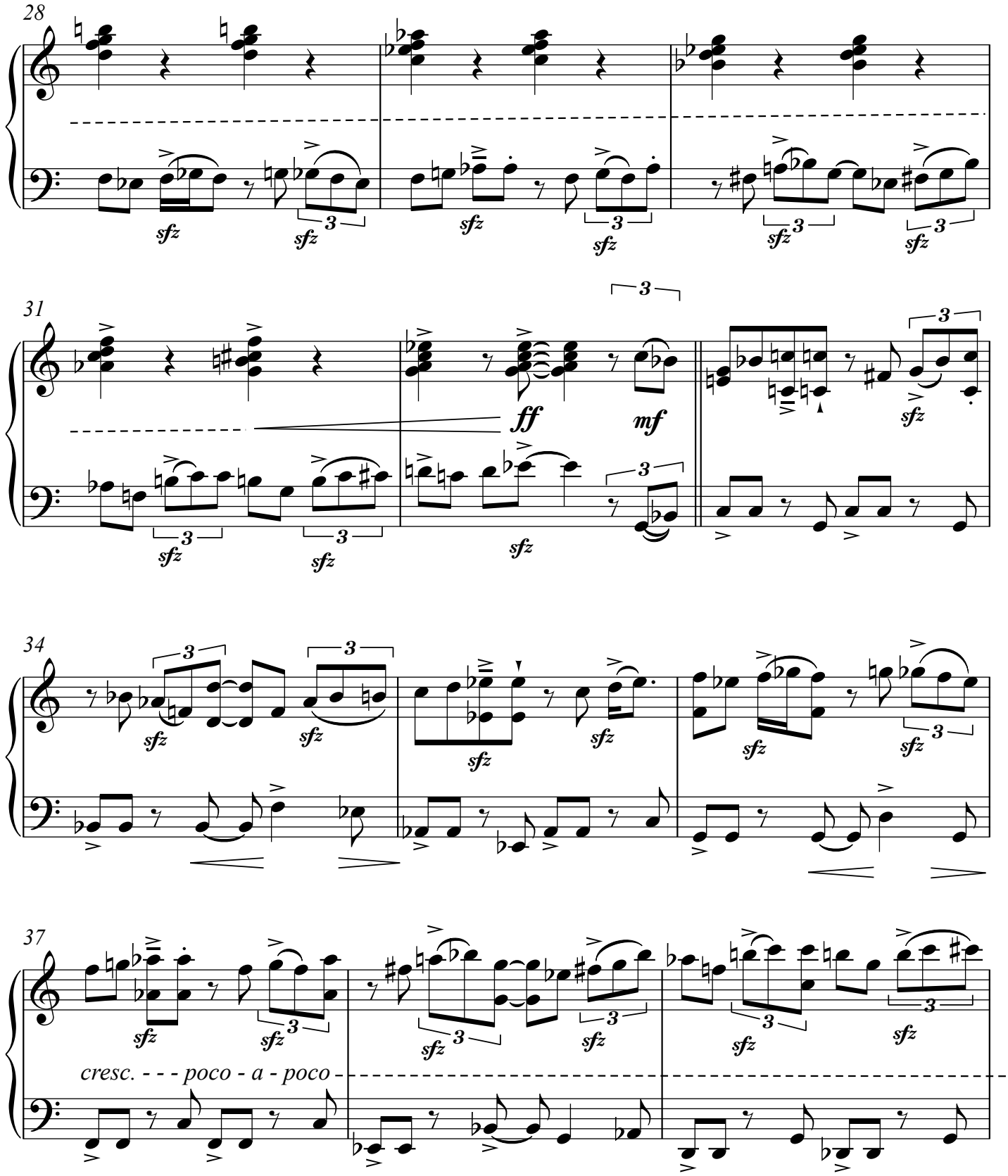
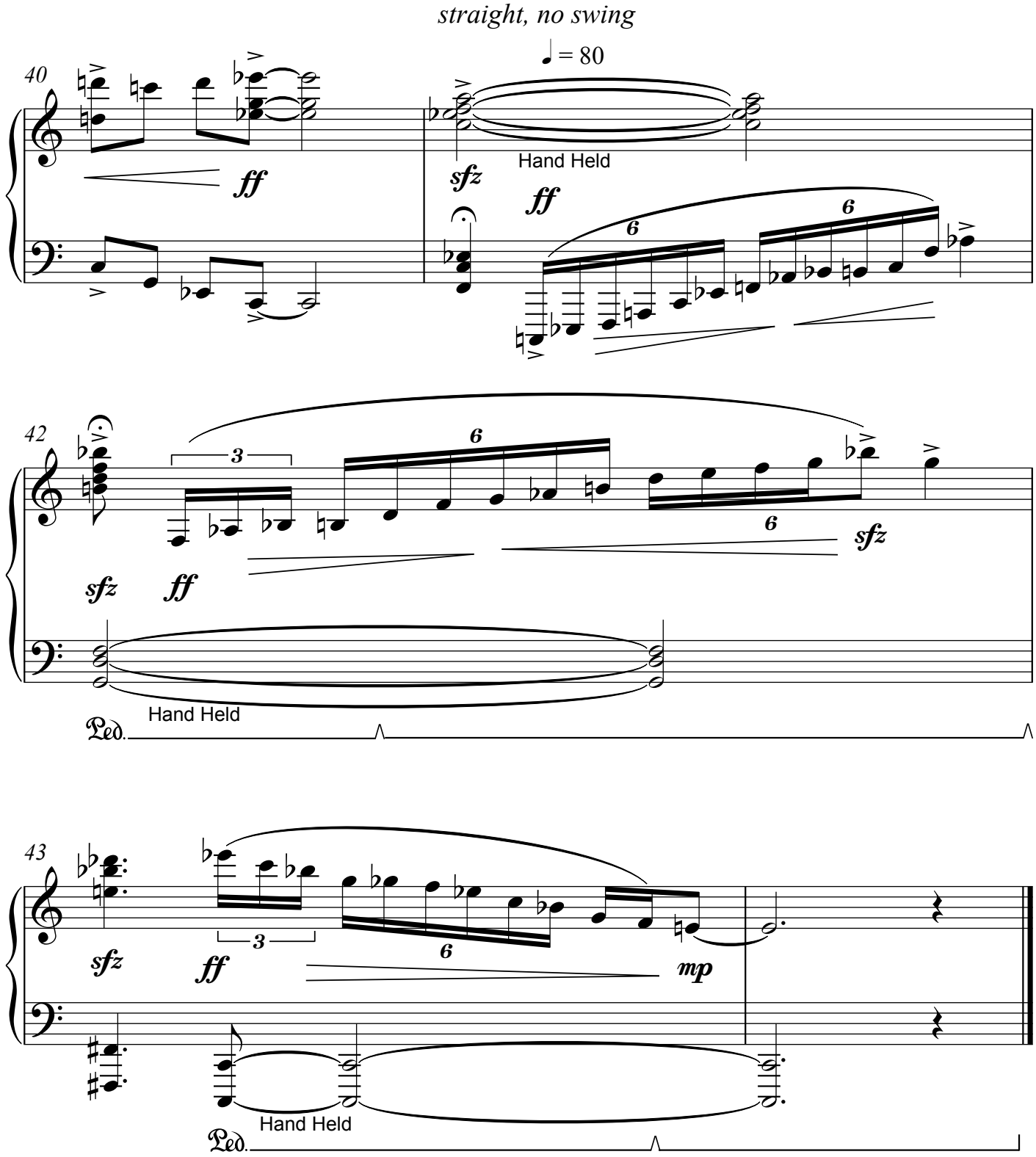
treble accent 2 & 4
bass accent 1 & 3



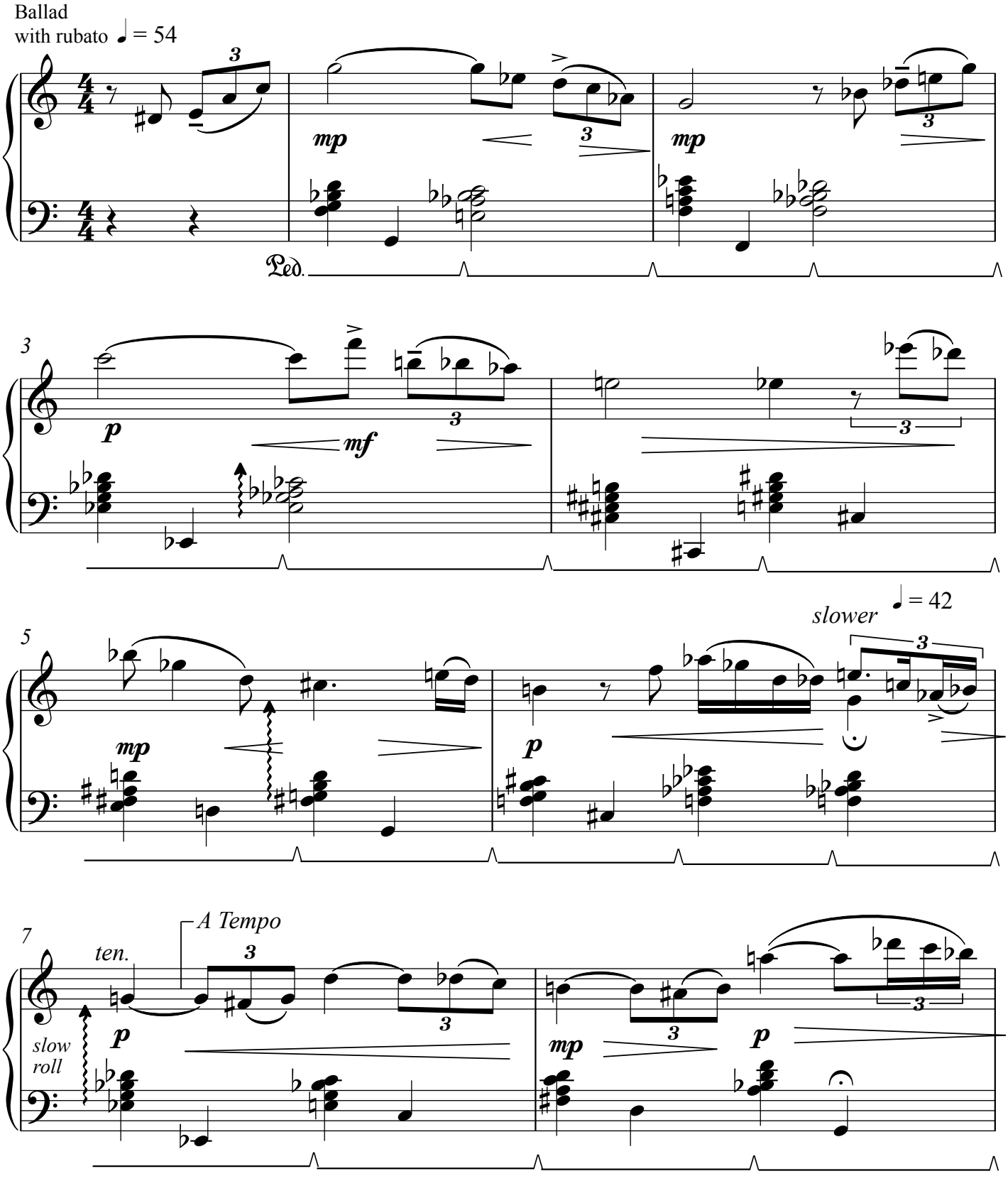

28
sfz
3
31
ff
mf
34
37
cresc. - - - poco - a - poco -


straight, no swing
♩ = 80
40
ff
sfz
Hand Held
ff
6
6
42
3
6
6
sfz
sfz
ff
sfz
Hand Held
Ped.
43
sfz
3
ff
6
mp
Hand Held
Ped.

In Trouble Again

Prelude no.13

Lee McClure



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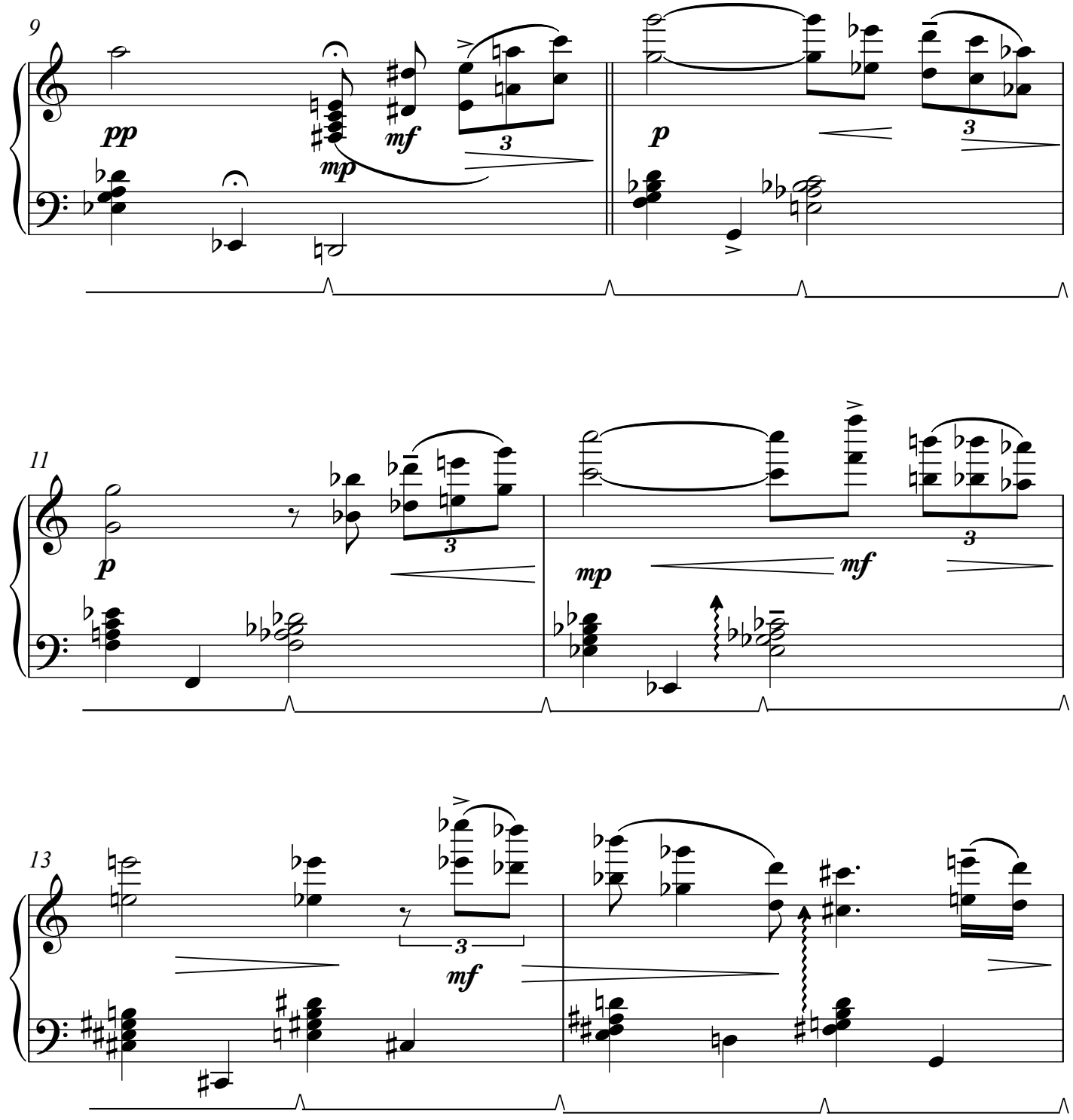
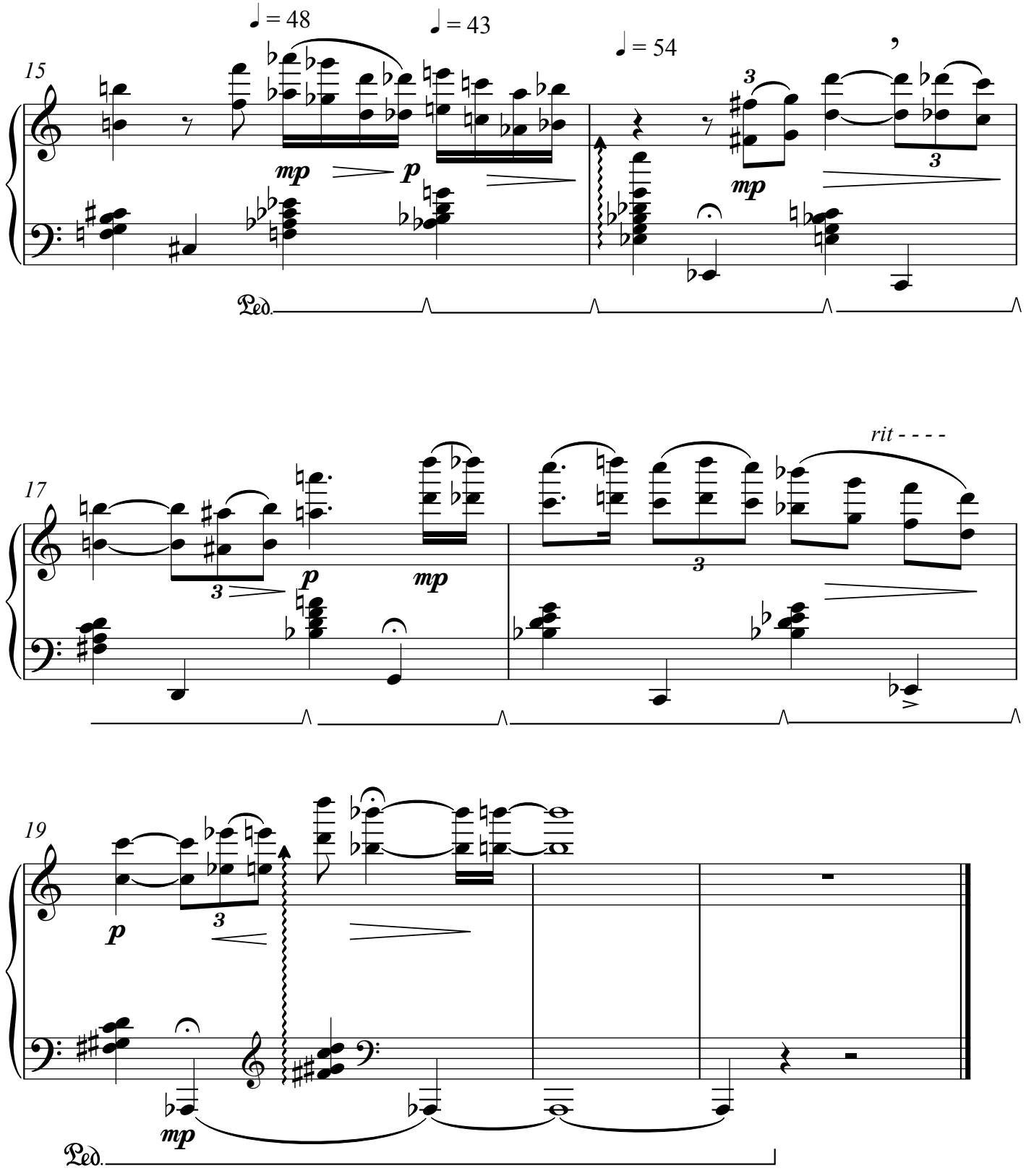
In Trouble Again



In Trouble Again



Highland House

1st version Aug 2007

Prelude no.11

Lee McClure

Square 8th's
No Swing

♩ = 77 Tempo I

Accel - - -

mp

4

♩ = 92 Faster

♩ = 112
Faster
Tempo II

f

mp

Head

Bring out top G

sub mf

Ped.

7

mp

Slower- Drag

9

♩ = 112
Faster

A Tempo

♩ = 92
Slower

♩ = 112
Faster

mf

Ped.

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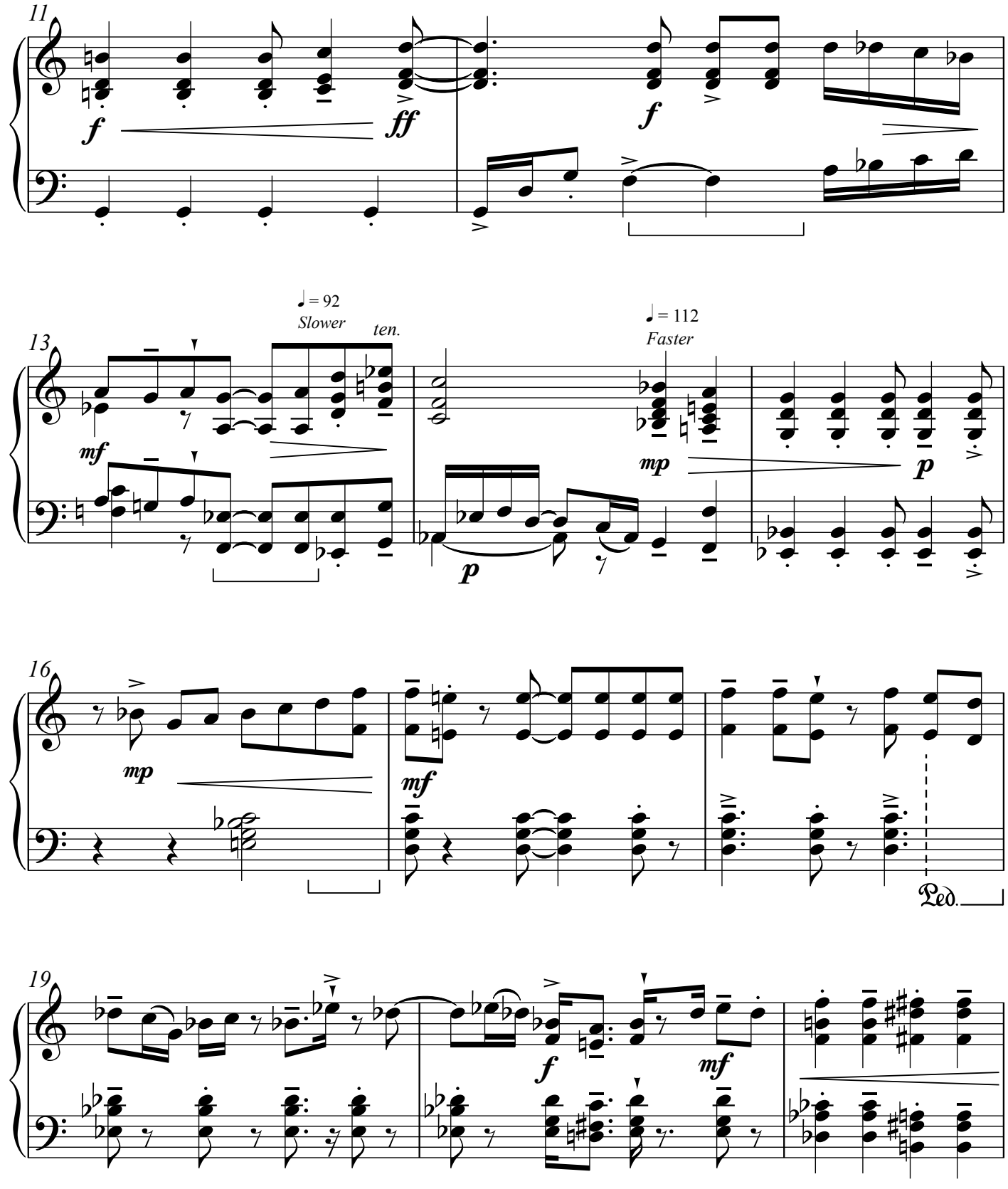
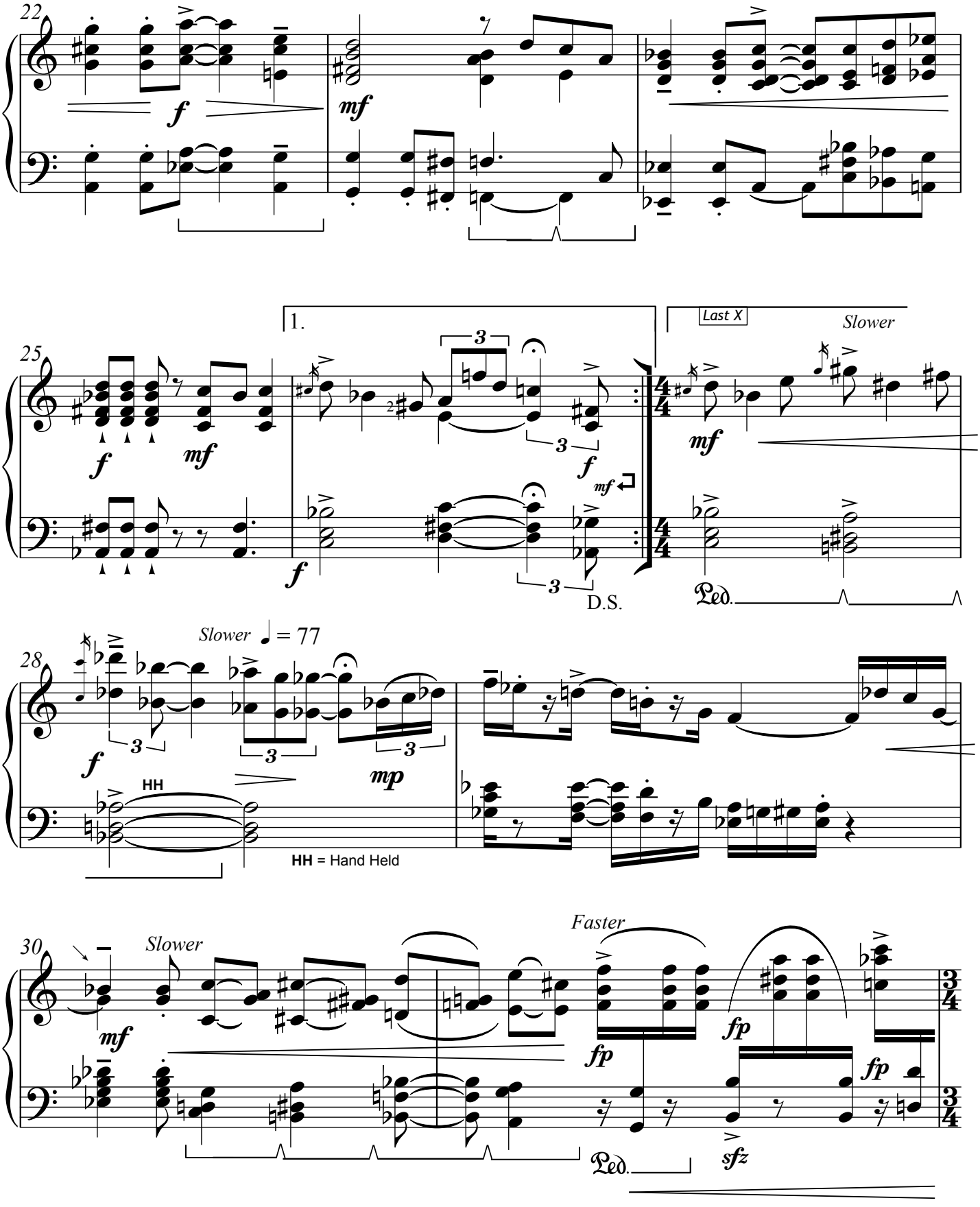
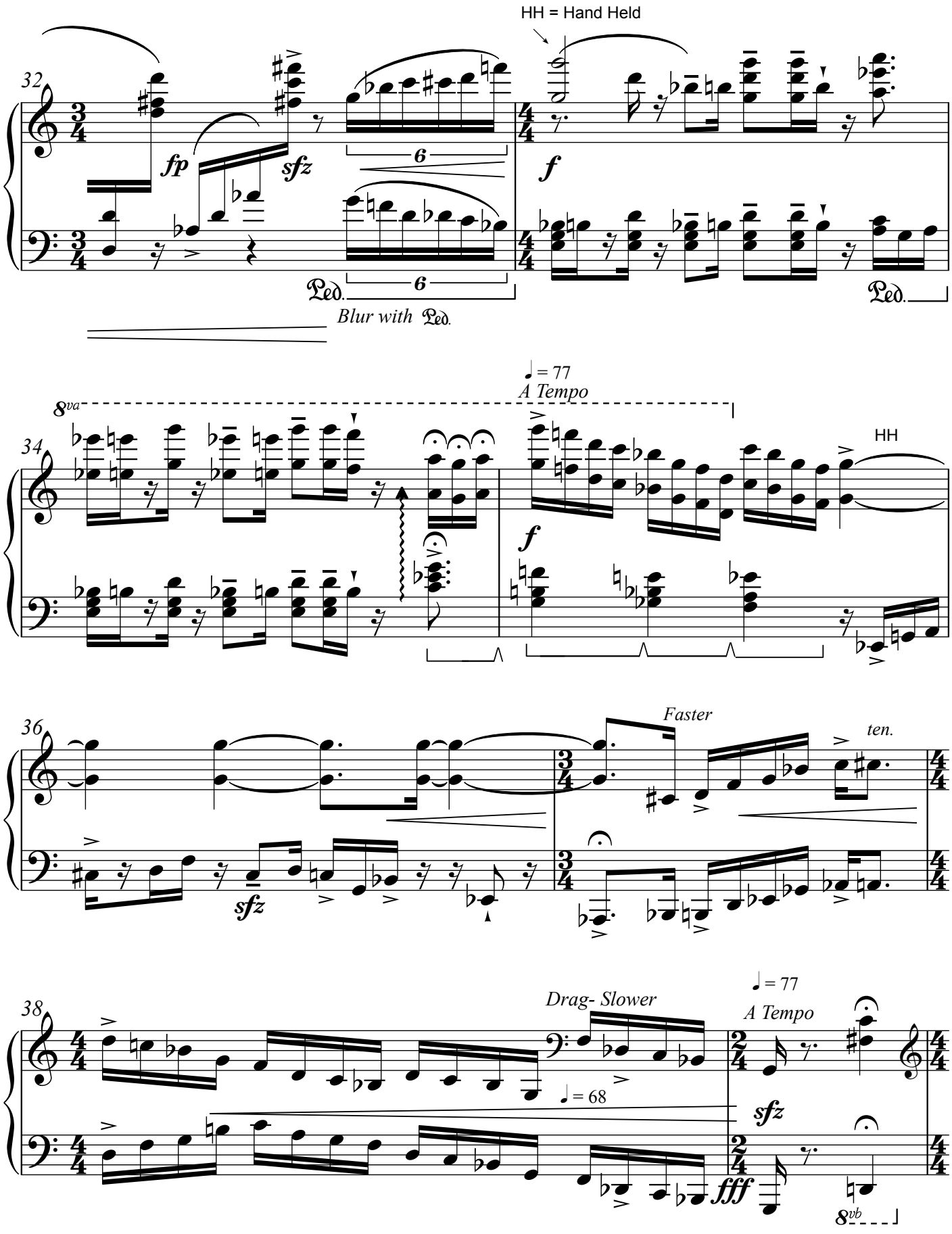
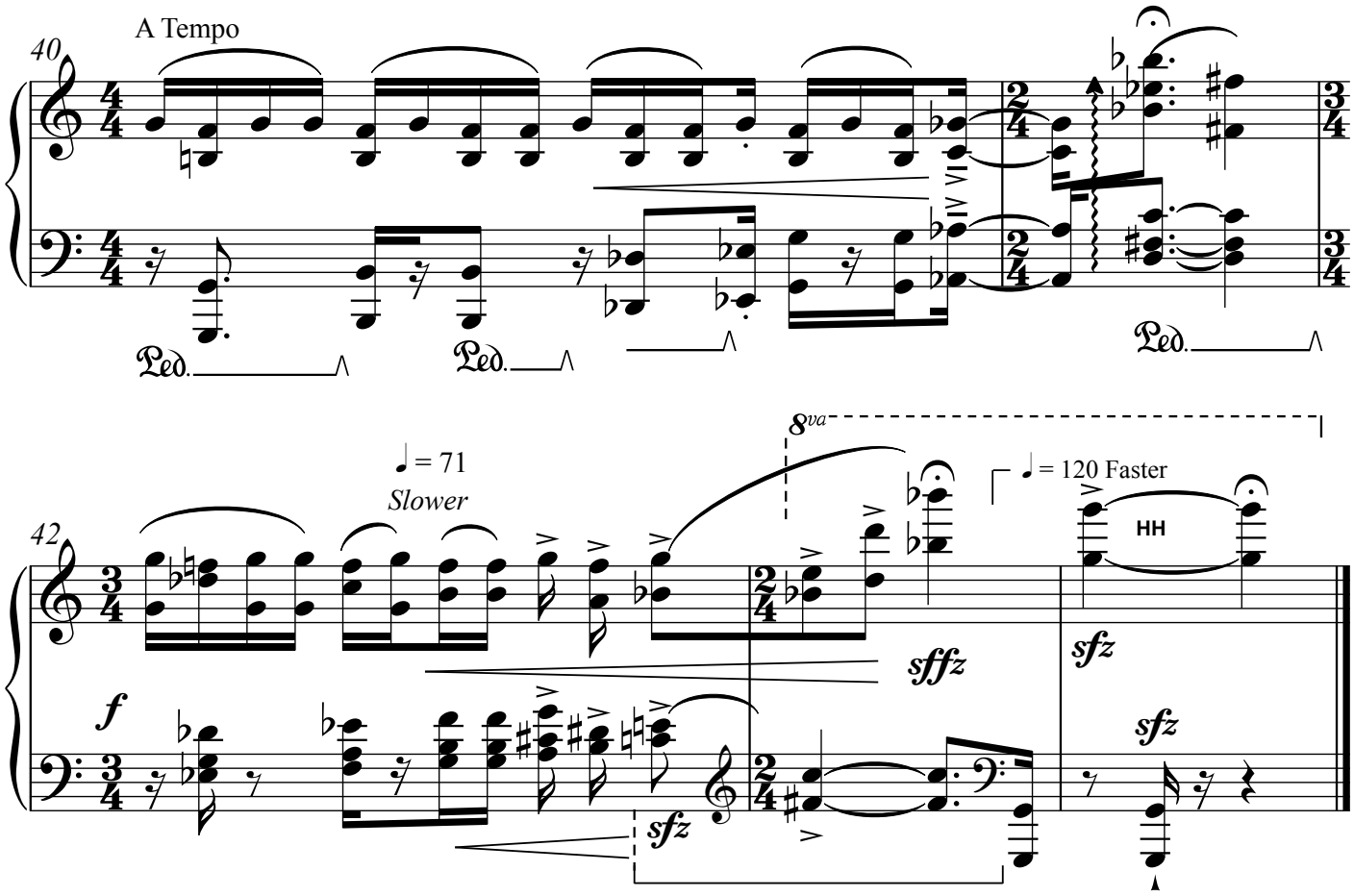

11
f
ff
f
13
♩ = 92
Slower
ten.
mf
♩ = 112
Faster
mp
p
p
16
mp
mf
Ped.
19
f
mf


22
f
mf
25
1.
Last X
Slower
f
mf
f
mf
D.S.
Ped.
28
Slower ♩ = 77
f
mp
HH
HH = Hand Held
30
Slower
Faster
mf
fp
fp
fp
sfz
Ped.


HH = Hand Held
32
fp
sfz
6
f
Ped.
Blur with Ped.
♩ = 77
A Tempo
8va
34
HH
36
Faster
ten.
38
Drag- Slower
♩ = 68
A Tempo
fff
8vb


40
A Tempo
Ped.
Ped.
Ped.
42
♩ = 71
Slower
8va
♩ = 120 Faster
HH
f
sffz
sfz
sfz
sfz

Jazz Preludes for Piano

Book I & II

by Lee McClure

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Total Time: 41 minutes

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